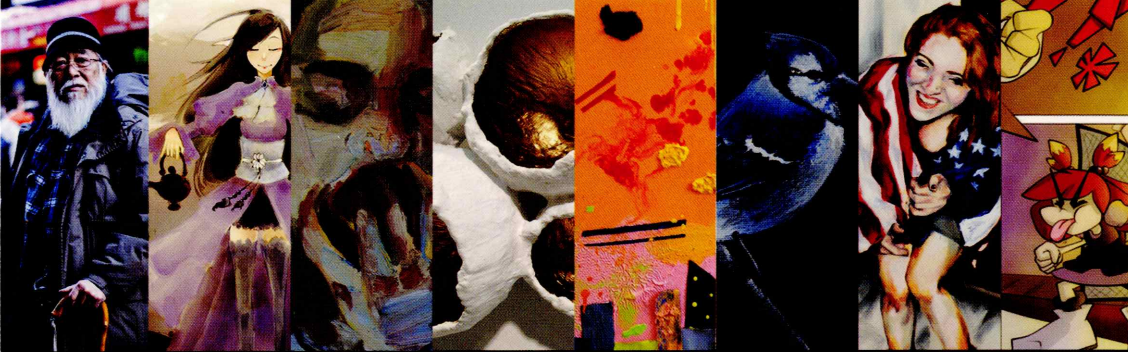




SENIOR THESIS EXHIBITION 2013



Korn Gallery

Dorothy Young Center for the Arts
Drew University, Madison, NJ 07940

Return Service Requested

Senior Thesis Exhibition

May 3 - May 10, 2013

Opening Reception: May 3, 5:30 - 7:30 PM

EvaJo Alvarez
Jordan Avery
Alex Broadbent
Charlotte Clement
O)-<
Stephanie Elden
Laura Falotico
Michelle Gamboa
Judea Hill
Anita Knezevic
Jenny Knoeller
Jeanne Langan
Ashley Petix
Kimberly Smith
Gvantsa Tandilashvili
Kristen Tynan

Front Design by Stephanie Elden

Exhibition Curator: Raymond Saa Stein

Gallery Hours 9:30AM - 5:00PM

For more information please call: (973) 408-3758

www.drew.edu/korngallery

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Studio spotlight on senior art major

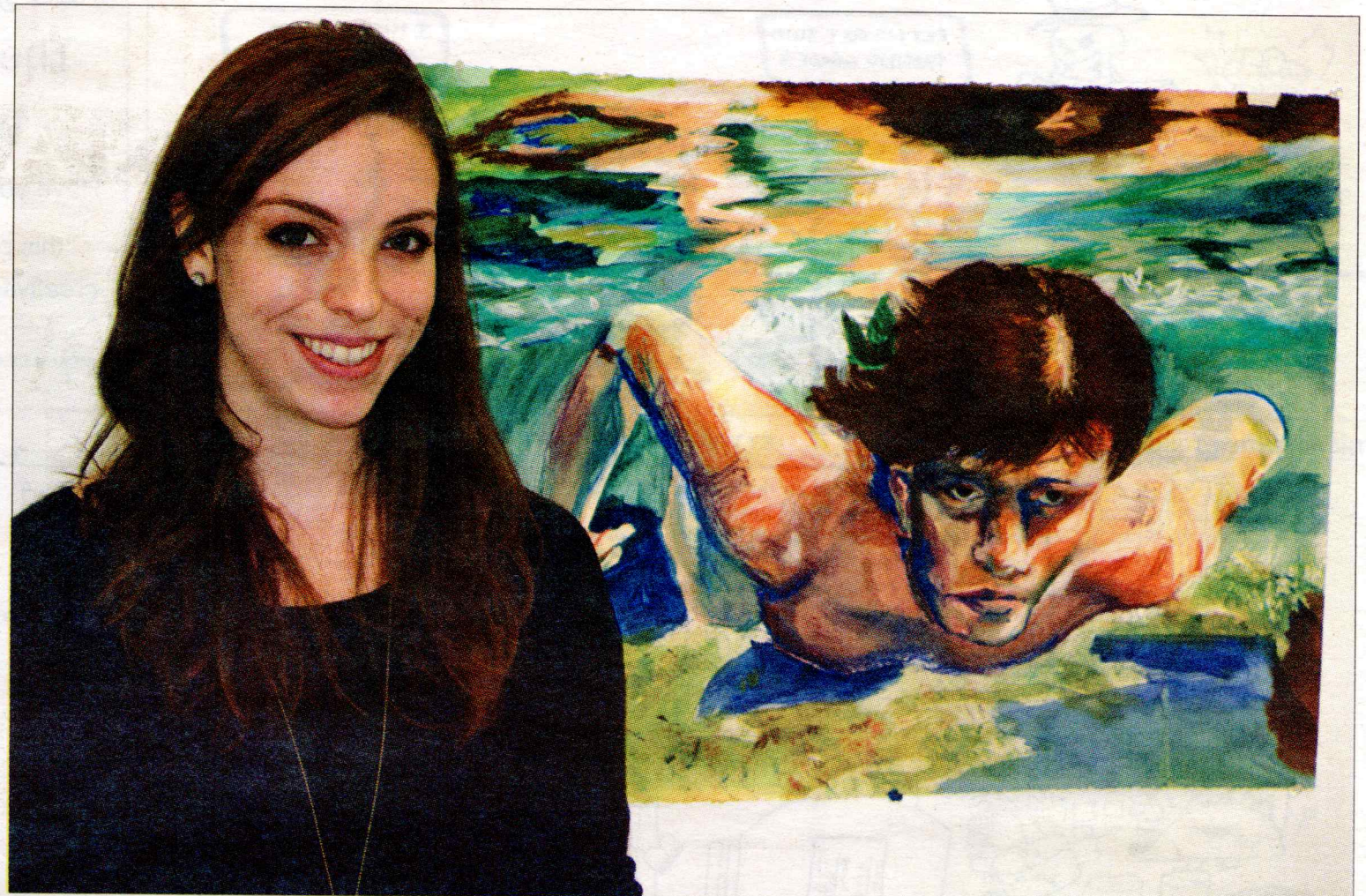
Tracey Scaro ('14) talks post-Drew painting plans

BHUMI PATEL
Contributing Writer

For some, art is a hobby. For others it is a passion. Since preschool, Tracey Scaro ('14) has shown a natural inclination towards art. As an adult, she finally has the opportunity to showcase her work through senior studio.

At the end of each year, Drew University's Art department hosts an important art show for the senior studio art majors that showcases their work to the Drew community before they graduate. Scaro is currently working on producing a portfolio to showcase in that gallery. The main subject of her paintings is people in nature. According to Scaro, it took an eight to 10 hour sitting to produce three of her paintings. She said, "I think you have found your passion when you have no idea how much time has passed."

Scaro finds inspiration and models for her paintings in photography books. She finds an image of a person that appeals to her and sees where the painting process takes her. Sometimes, the image of a possible completed



MARINA MILIA / STAFF PHOTOGRAPHER

Tracey Scaro ('14) uses pastels and acrylic on paper for her series of senior studio paintings entitled "Nature Series."

painting comes to her. She believes that color makes things rather enigmatic. So, a mix of unexpected colors in her paintings would not be out of the blue.

"I love people. Everyone's got an interesting story," said Scaro. Her love for art encouraged her to change her major from psychology to art. Instead of analyzing people, she draws them. Her fascination with people began at a young age, as she would often draw faces of people.

Scaro said, "The professors here are the best art teachers. I didn't realize how art teachers at high

school or at the private classes can be so different from college professors until I took classes here." According to Scaro, taking Painting I with Professor Michael Peglau and Painting II with Assistant Professor Claire Sherman have helped her develop her skill while also taking her passion for art to the next level.

The artist wishes to put an end to the widespread misconception of the cliché "starving artist." She said, "I've been told by my professors that post-grad art majors at Drew tend to do well in the job market." She is currently in the

process of figuring out what she wishes to pursue after graduation. The idea of a masters degree in illustration greatly interests her, however, her end game is to be able to produce work of her own that will support her. The desire to show how successful an artist can be motivates her to pursue her dreams.

Scaro said, "Drew does a fabulous job to prepare students for the art world." She explained that sometimes a single painting can sell for hundreds of thousands of dollars nowadays.

According to Scaro, starving

artists are a thing of the past.

This talented artist is less interested in putting a monetary value on her degree and more interested in the originality art has to offer. Scaro offered an interesting perspective on the subject. She said, "I like that there's always something new to do. Finding something new to do with paper and pastel is what art is about. There are so many combinations those two tools can offer, and it's been happening for a very long time."

Scaro encourages students to visit the senior studio show next semester in May.